



EXHIBITIONS PROGRAM 2026

MUDEC, MILAN

BEYOND BORDERS

100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

CURATED BY **DENIS CURTI**

MUDEC, MILAN
SPRING 2026



BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

MUDEC | SPRING 2026



INTERNATIONAL PROJECT
Photographs and major photographers
who have narrated the last two
centuries of world history.



THE THEME OF TRAVEL
A visual journey across continents,
distant places, and both real and
symbolic geographies.



D&I THEMES
Enhancement of diversity, dialogue
between cultures, and connections
among peoples.



PHOTOGRAPHY
Technical evolution from analogue to
digital.

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

MUDEC | SPRING 2026

Curated by Denis Curti

Beyond Borders. 100 Photographs to Understand the World is an exhibition that spans two centuries of history and images, offering a visual reading of humanity through the shots—and the photographers—that changed our perception of time.

These photographs capture war and peace, pain and beauty, despair and hope, forming a cultural anthropology of every continent. Images that have become symbols, able to transcend the boundaries of news to enter the collective memory of the world.

In line with MUDEC's mission as the Museum of Cultures of Milan, the exhibition proposes a journey centered on the relationship between image and humanity, between history and culture, between gaze and consciousness. Photography becomes a tool of knowledge and intercultural dialogue: a language that unites different eras and geographies, capable of speaking to everyone and about everyone.



Nan Goldin - "Nan and Brian in bed"

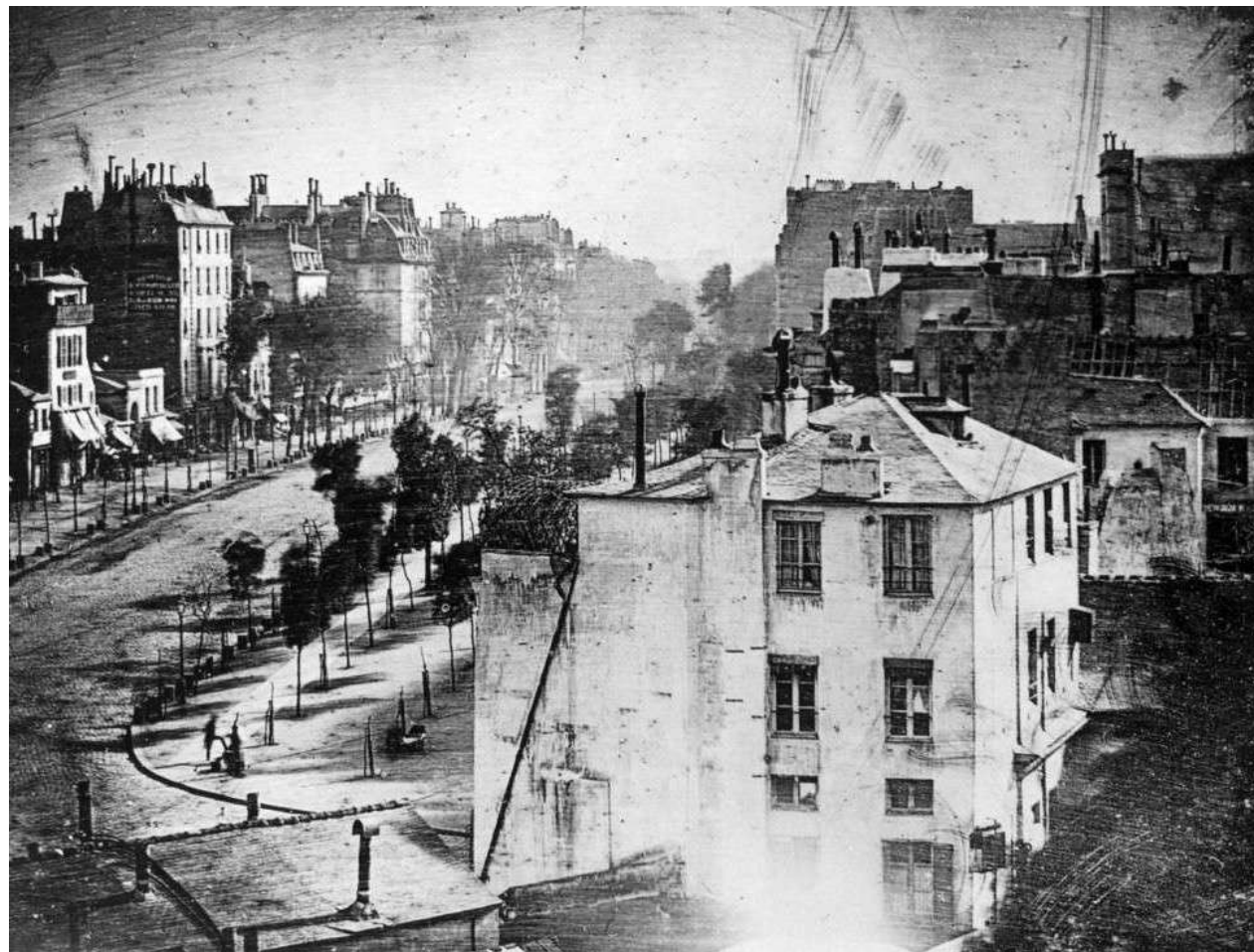
BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

MUDEC | SPRING 2026



The selected images are not only documents of the past but **living traces of a world in transformation**. They recount wars, revolutions, discoveries, tragedies and rebirths, multiculturalism; and they also narrate daily life, gestures, and universal emotions that connect human beings beyond every border. **On one side, an intimate story about the individual; on the other, a collective narrative about diverse cultures.**

Each photograph represents a turning point—a moment in which reality became a symbol, capable of awakening consciences and changing history. The works on display are not only icons but **testimonies of cultural interconnections**, encounters, and crossings. Each image becomes a **threshold linking distant places, different histories, individual and collective perspectives.**



Louis Jacques Mandé Daguerre - "Boulevard du Temple"

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

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In a global era in which distances grow shorter while identities risk fragmentation, photography reaffirms itself as a unifying language — a common space where diversity does not divide but enriches. For this reason, MUDEC is the ideal venue for this project: a place of dialogue among civilizations, a crossroads where art, anthropology and society intertwine to offer a plural and dynamic vision of humanity.

In this context, *Beyond borders. 100 Photographs to Understand the World* becomes a visual narrative celebrating the connection between peoples, stories, and shared memories — an invitation to understand the complexity of the planet through the universal force of images.



Gerda Taro - "Republican militiawoman training on the beach"

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

MUDEC | SPRING 2026



In an age marked by visual overload and digital speed, ***Beyond Borders*** offers a moment of awareness: an invitation to truly look, to pause before images that have narrated the world with truth, compassion and courage.

Ultimately, it invites visitors to rediscover photography's highest function: to **build memory and future**, to unite cultures and generations, and to return to us a world to understand and protect.

PROVISIONAL AND IN-PROCESS LIST OF WORKS



Paolo Pellegrin - *"Dahiya. Beirut, Lebanon"* (2006)

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Robert Capa - *"Il miliziano morente"*



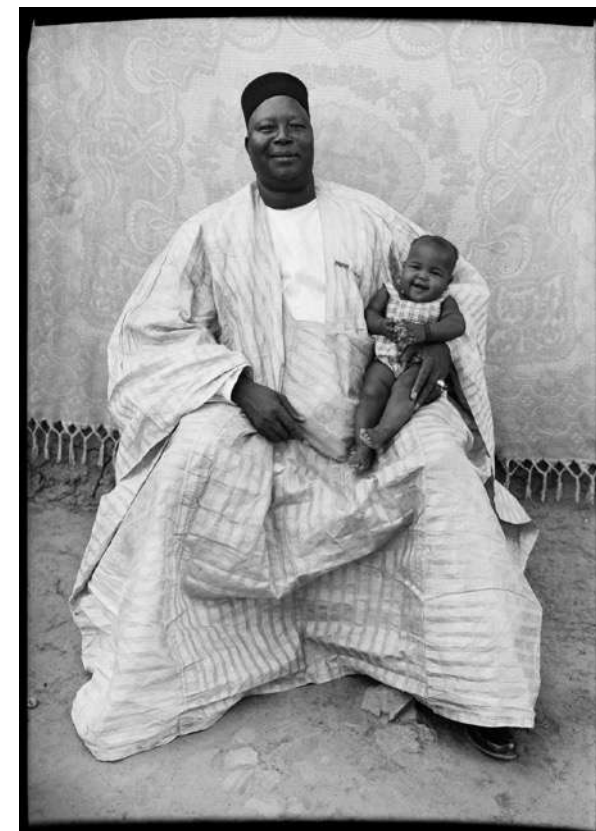
Lee Miller - *"La vasca del Führer"*

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

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Robert Doisneau - *"Le Baiser de l'Hôtel de Ville"*

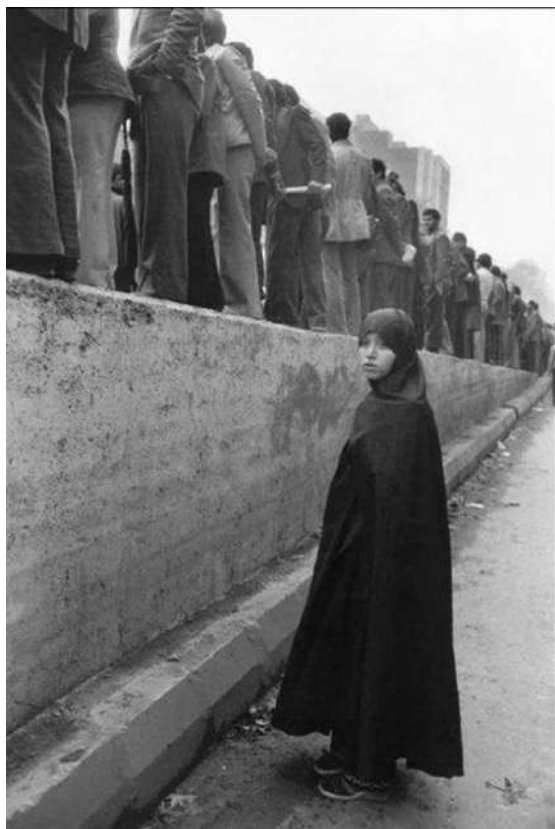


Seydou Keita - *"Untitled 1949-1951"*

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Abbās - "Iran"



Luis González Palma - "La loteria I"



Shirin Neshat - "Speechless"

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

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Orlan - *"Femme surmas avec labret et visage de femme euro-stéphanoise avec bigoudis"*



Yasumasa Morimura - *"An Inner Dialogue with Frida Kahlo (Flower Wreath and Tears)"*

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

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David LaChapelle - "Deluge"

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

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Richard Mosse - *"Madonna and child"*



Aïda Muluneh - *"Knowing the way to tomorrow"*

SPONSORING THE EXHIBITIONS

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SPONSORING THE EXHIBITION

Logo's visibility in the colophon at the entrance of the exhibition and on all communication materials related to the exhibition, physical and digital where provided in the exhibition communication plan

Release in press kit

Visibility post on 24Ore Cultura's social media accounts

Dedicated promotions at the exhibition ticket office (fees reduced by 10%)

Invitations to the exclusive opening of the exhibition

Free entrance tickets for company stakeholder

Guided tour of the exhibition at opened Museum for up to 50 pax

Exclusive event with guided tour of the exhibition at closed Museum and space for convivial moment for up to 100 people*

SPONSOR



10

80

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MAIN SPONSOR



15

100

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* Catering and technical service charged to the client

ECONOMIC OFFER

BEYOND BORDERS. 100 PHOTOGRAPHS TO UNDERSTAND THE WORLD

SPONSOR

50.000 €

+ VAT

MAIN SPONSOR

75.000 €

+ VAT

HENRI MATISSE: OPEN WINDOWS

MUDEC, MILAN

OCTOBER 8th, 2026

FEBRUARY 21st, 2027



HENRI MATISSE: OPEN WINDOWS

MUDEC | OCTOBER 8th 2026 – FEBRUARY 21st 2027



High institutional value for an international project involving some of the world's leading museums.



The first major exhibition on Matisse in Italy in the past **10 years**, and the **first ever in Milan**.



D&I themes: Inclusive vision of humanity, care and appreciation of diversity.



Open Windows: global connections and creativity without boundaries.



The centrality of **Travel**: both physical experience and spiritual dimension.



Art and design as bridges between cultures



Collecting as a source of inspiration.



Iconic interiors: dialogue between materials and surfaces.



Fashion and craftsmanship: textiles, tapestries, costumes as carriers of identity, culture and memory.



Light and colour as sources of creative energy.

Sponsor: Alpitour | Turisanda 1924

HENRI MATISSE: OPEN WINDOWS

MUDEC | OCTOBER 8th 2026 – FEBRUARY 21st 2027

Curated by:

Ellen McBreen, Professor of Art History, Wheaton College, Massachusetts (USA)

Chiara Gatti, Director of MAN, Nuoro

24 ORE Cultura and MUDEC present the first major exhibition dedicated to Matisse in Italy in a decade and the first ever in Milan.

The project offers a reading of the artist's creative path, highlighting the decisive role played by travel, direct encounters with extra-Western cultures and artistic traditions, and the objects he collected.



HENRI MATISSE: OPEN WINDOWS

MUDEC | OCTOBER 8th 2026 – FEBRUARY 21st 2027

Matisse's understanding of African, Islamic, Russian, Pacific and Chinese art was **based on objects he collected or encountered during study trips: artworks, textiles, tapestries, fragrances, decorative materials.**

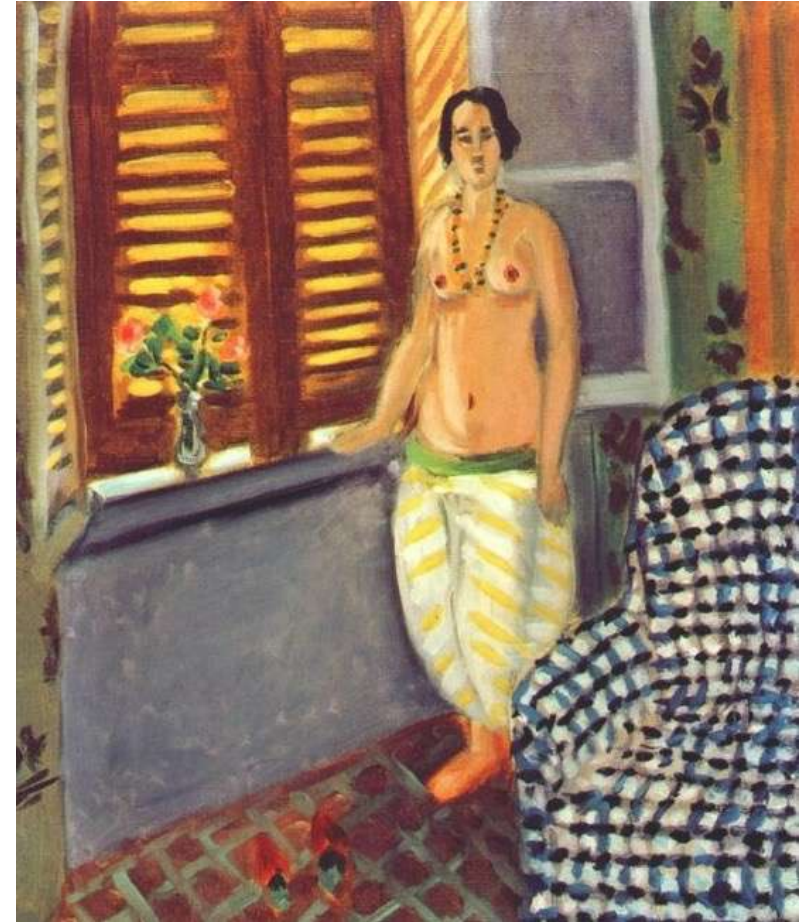
Often by undocumented authors, these objects served as **bridges connecting Matisse's art to his journeys** — Algeria, Spain, Morocco, Russia, New York, Tahiti.

They were **precious companions**, essential in creating the multisensory atmosphere of his studios, **tactile and visual memories** capable of reactivating the spirit of each journey.



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The exhibition includes paintings, works on paper and sculptures spanning his entire career. Special attention is given to Matisse's **decorative projects** — **artist books, stage designs and costumes, textiles, and studies for the *Chapelle de Vence***, his great synthesis of years of multimedia experimentation.

These works will be presented in **historically grounded dialogues with the specific objects the artist was studying when creating them**, highlighting both **visual and conceptual connections** and allowing visitors to understand the many forms of Matisse's appropriations—often combining multiple cultural references into a single piece.



HENRI MATISSE: OPEN WINDOWS

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The exhibition path will be enriched by period materials and photographs illuminating the artist's numerous travels abroad and the studios he carefully arranged to revive travel memories — *metaphorical windows kept open onto the world*.

Visitors can trace not only Matisse's physical journeys but also the more subtle and fascinating travels of his imagination. Matisse's reevaluation of Western ideas about the role of the artist and the function of art, as well as his efforts to broaden its spiritual dimensions through a broad embrace of humanity, ensure its **great contemporary relevance**.



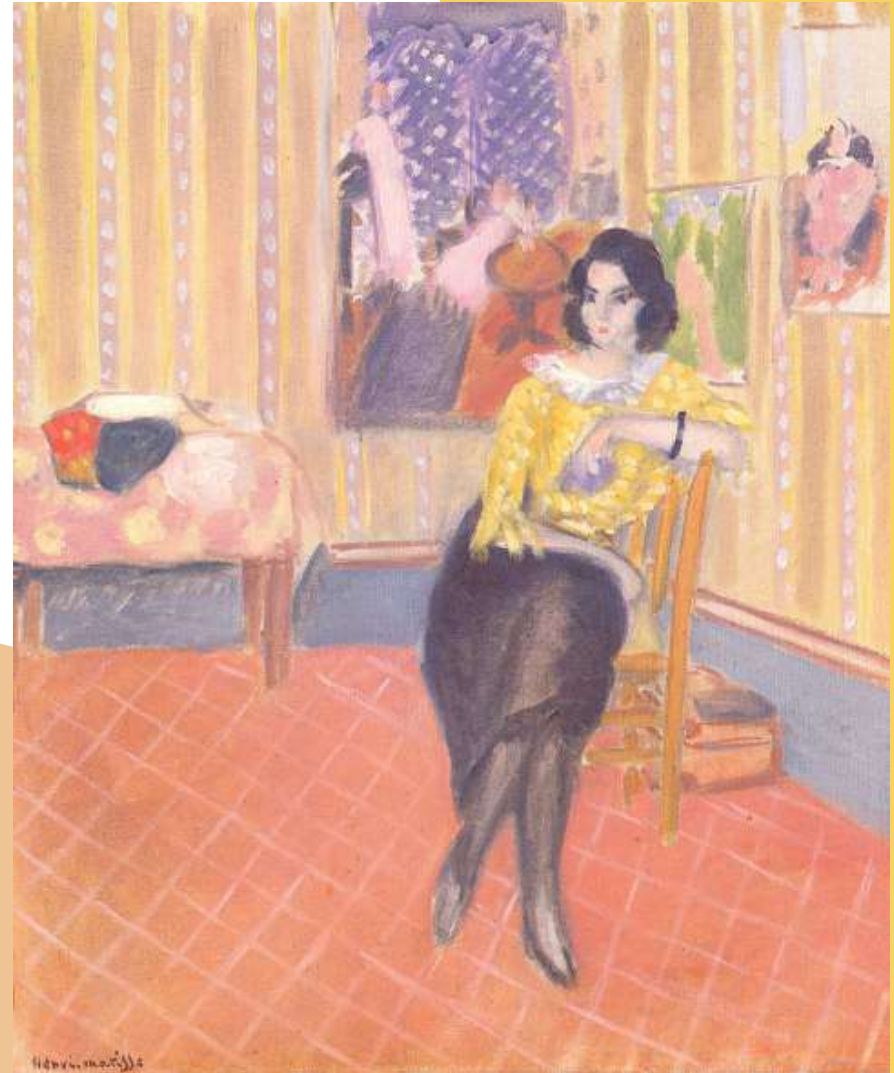
HENRI MATISSE: OPEN WINDOWS

MUDEC | OCTOBER 8th 2026 – FEBRUARY 21st 2027

By inviting visitors to follow both his real itineraries and his imaginative journeys, **Henri Matisse: Open Windows** not only reconstructs the artist's creative process but also stimulates contemporary reflection on how art and design can shape points of contact between cultures, places and sensibilities across borders.

The exhibition is structured into six sections:

1. Creative Anatomies – Formation
2. Hieratic Icons – Portraits
3. Arabesques and Odalisques
4. An International Cast – Models
5. Decoration
6. The Simplicity of the Sign / The Emotion of the Line



SPONSORING THE EXHIBITIONS

HENRI MATISSE: OPEN WINDOWS, MUDEC

SPONSORING THE EXHIBITION

Logo's visibility in the colophon at the entrance of the exhibition and on all communication materials related to the exhibition, physical and digital where provided in the exhibition communication plan

Release in press kit

Visibility post on 24Ore Cultura's social media accounts

Dedicated promotions at the exhibition ticket office (fees reduced by 10%)

Invitations to the exclusive opening of the exhibition

Free entrance tickets for company stakeholder

Exhibition catalogues in homage for company stakeholder

1 guided tour of the exhibition at opened Museum for up to 50 pax

1 exclusive event with guided tour of the exhibition at closed Museum and space for convivial moment for up to 100 people*

1 space (Auditorium) for company meetings (including basic A/V service) in the sponsorship period

1 thank-you page on Il Sole 24 Ore, related to the sponsored project (institutional page, no product communication)

PARTNER



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MAIN SPONSOR

* Catering and technical service charged to the client

ECONOMIC OFFER

HENRI MATISSE: OPEN WINDOWS

PARTNER

50.000 €

+ VAT

SPONSOR

100.000 €

+ VAT

MAIN SPONSOR

150.000 €

+ VAT



EXHIBITIONS PROGRAM 2026

PALAZZO REALE, MILAN

THE MAIN EXHIBITION OF MILANO CORTINA OLYMPIC GAMES

I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

OPENING FOR PARTNERS AND SPONSORS– FEBRUARY 2nd 2026

I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026



The first major exhibition in Milan dedicated to the Macchiaioli, coinciding with the Milan–Cortina 2026 Winter Olympics and the 2026 Salone del Mobile.



The major exhibition with which the City of Milan presents itself to the Olympic world.



**MADE IN ITALY:
The cultural and stylistic unity of the movement coincides with the creation of unified Italy.**



**PALAZZO REALE:
First exhibition venue for the international public.**



**HISTORICAL SIGNIFICANCE:
A show that speaks to companies with a strong heritage in Italy's industrial and cultural system.**



**A major national and international project.
A radical turning point in Italian art history: social commitment and genre renewal.**

I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

24ORE
CULTURA

CIVITA
Mostre e Musei

On the occasion of the **Milan–Cortina 2026 Winter Olympic Games**, an event placing **Italy at the center of global attention**, the City presents to the vast audience arriving in Milan **an exhibition dedicated to the artistic movement that most powerfully narrates the birth of unified Italy.**

The exhibition “**I Macchiaioli**”, promoted by the **City of Milan** and produced by **Palazzo Reale, 24 ORE Cultura – Gruppo 24 ORE**, and **Civita Mostre e Musei**, brings a major exhibition to Milan, right in the city where their rediscovery has taken place since the 1920s, both in terms of criticism and collecting, bringing their works into the collections of major museums and prestigious private collections.

Curated by **Francesca Dini, Elisabetta Matteucci** and **Fernando Mazzocca**, the foremost Italian experts on the Macchiaioli.



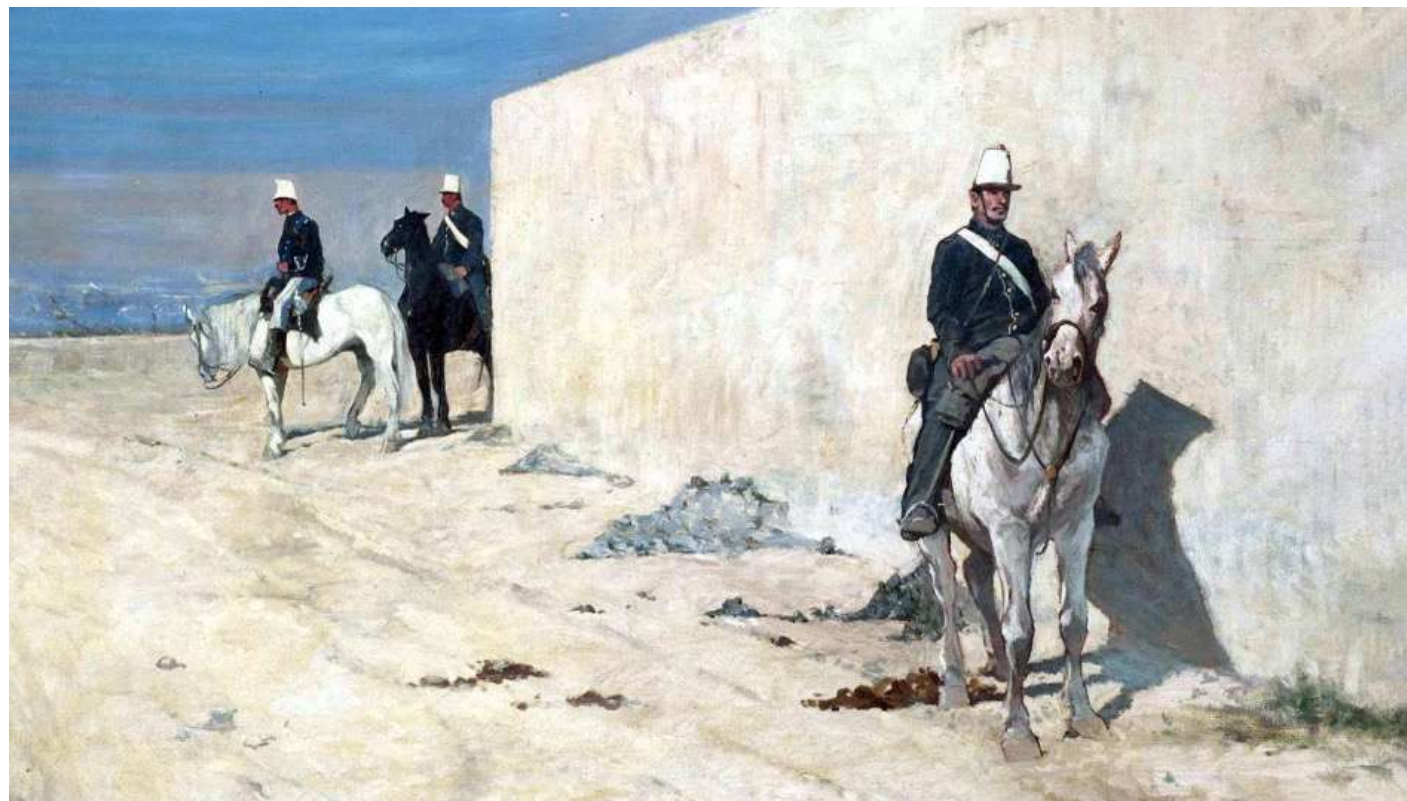
I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

24ORE
CULTURA

CIVITA
Mostre e Musei

The exhibition represents an opportunity to offer the large audience drawn to Palazzo Reale — further amplified by the Olympic event — a new and deeper reading of the Macchiaioli's **extraordinary adventure**, set against the **historical background** of the years that saw the birth of the Italian nation. Years in which the so-called revolution of the *macchia*, born in Florence, became a reference for other Italian painters who shared the ambition to create an art embodying the **ideals of a new society**.



PALAZZO REALE

I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

The Macchiaioli consciously pursued a project to create a **shared pictorial language**, capable of representing a country striving for cultural as well as **political unity**.

They frequented the same places, painted outdoors, addressed similar themes, and fought common battles against a hostile public and critical establishment.

The exhibition reconstructs this brief yet intense experience, **one of the most radical turning points in Italian art history**.



PALAZZO REALE

I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

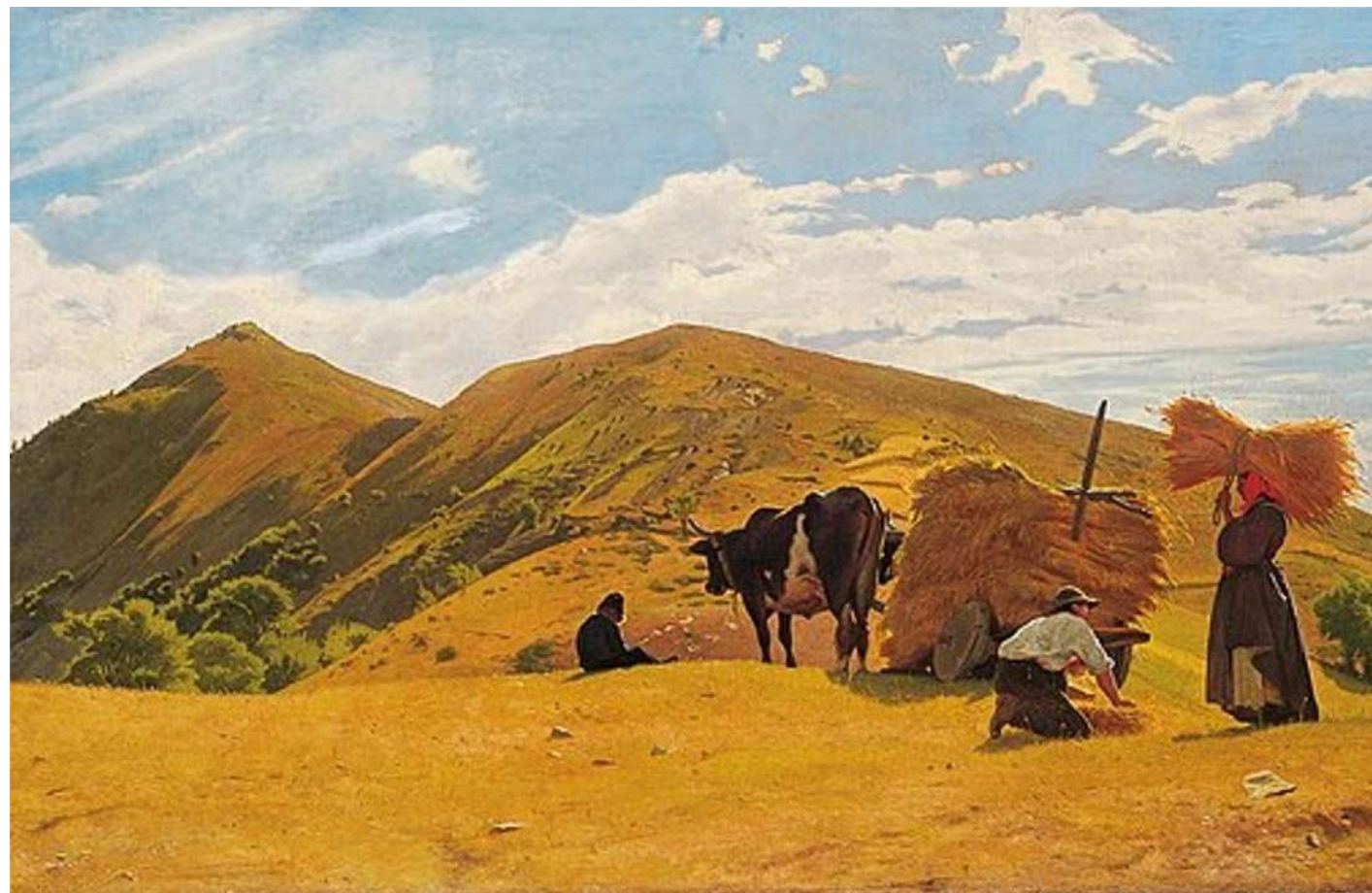
24ORE
CULTURA

CIVITA
Mostre e Musei

The exhibition retraces, starting from the **epochal turning point of 1848**, seen as an essential precedent, the events of their formation in Florence, where they found themselves sharing with the cult of Dante and Lorenzo the Magnificent their passion for the Middle Ages and the Renaissance, seen as an exemplary **past in which to recognize their roots**.

From the thrilling contemporary epic of the **Second War of Independence**, the route progresses to their participation in the **first National Exhibition held in Florence in 1861**—an opportunity to propose, and even scandalize with, their innovations.

The exhibition then analyzes the broad variety of their repertoire which saw them involved in a **radical renewal of genres**: from the landscape, **portraiture** depicting new emotional worlds tied to family life, and scenes of everyday life, testifying to the dignity of the people, but also to the shared awareness that **Risorgimento ideals remained unfulfilled**.



I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

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The final section is dedicated to Milan, the city of critical rediscovery and collecting success for the Macchiaioli. Alongside exceptional documentary materials, the exhibition features a masterpiece such as *La toilette del mattino* by Signorini, once owned by Toscanini and an inspiration, along with Fattori's military paintings, for *Senso*, Visconti's great film reflecting on the contradictions of the **Italian Risorgimento** — of which the Macchiaioli remain its most significant interpreters.



I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

The exhibition unfolds through nine sections:

I. Great ideals and the defense of Rome

II. Florence and the identity of the nation from Dante to the Renaissance

III. Italian Unification and the contemporary epic

IV. 1861: The Macchiaioli and the National Exhibition

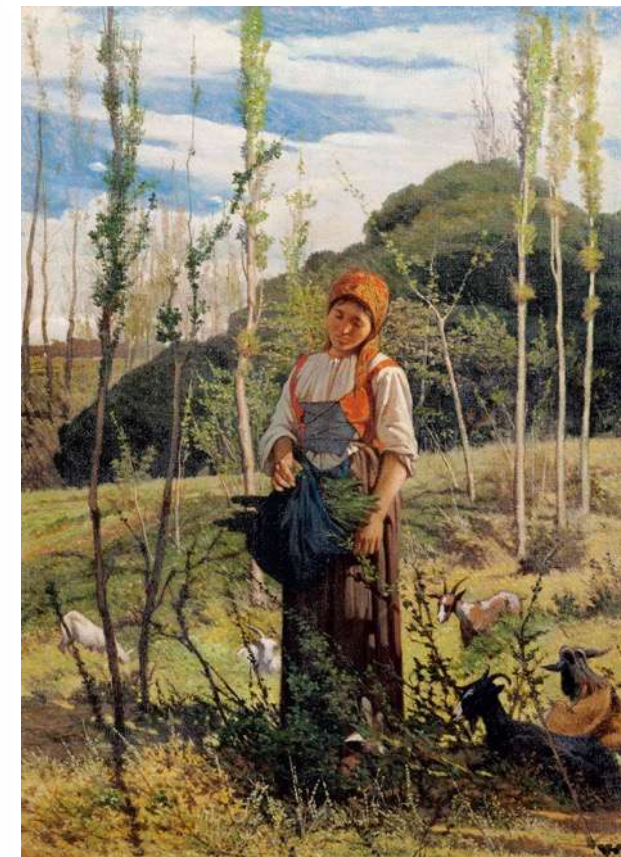
V. The paths of the “macchia” between Liguria and Tuscany

VI. Portraiture: Reflection of a new humanity

VII. The elegy of everyday life

VIII. Mazzini’s death and the betrayed Risorgimento

IX. Milan and the rediscovery of the Macchiaioli through collecting and cinema: Toscanini and Visconti



I MACCHIAIOLI

PALAZZO REALE | FEBRUARY 3rd – JUNE 14th 2026

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PALAZZO REALE

I MACCHIAIOLI

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PALAZZO REALE



SPONSORING THE EXHIBITIONS

THE MACCHIAIOLI, PALAZZO REALE

SPONSORING THE EXHIBITION

THE MACCHIAIOLI

Logo's visibility in the colophon at the entrance of the exhibition and on all communication materials related to the exhibition, physical and digital where provided in the exhibition communication plan)

Release in press kit

Dedicated promotions at the exhibition ticket office and bookshop (fees reduced by 10%)

Invitations to the exclusive opening of the exhibition

Free entrance tickets for company stakeholder

Exhibition catalogues in homage for company stakeholder

1 exclusive event with guided tour of the exhibition at closed Museum and space for convivial moment for up to 100 people*

1 guided tour of the exhibition at opened Museum for up to 50 pax

1 thank-you page on Il Sole 24 Ore, related to the sponsored project (institutional page, no product communication)

PARTNER



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* Catering and technical service charged to the client

ECONOMIC OFFER

THE MACCHIAIOLI

PARTNER

50.000 €

+ VAT

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100.000 €

+ VAT

MAIN SPONSOR

150.000 €

+ VAT

* The title of **Main Sponsor** does not imply absolute exclusivity, but only exclusivity within the product category.



THE BRUEGHELS

THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026

THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026



**THE FIRST MAJOR EXHIBITION IN
MILAN DEDICATED TO THE
RENOWNED BRUEGHEL FAMILY.**



**PALAZZO REALE: FIRST EXHIBITION
VENUE FOR THE INTERNATIONAL
PUBLIC.**



**EUROPEAN DIMENSION:
THEIR INFLUENCE EXTENDED ACROSS
EUROPE, INCLUDING ITALY.**



**FROM SHOP TO FAMILY BUSINESS:
THE BIRTH OF THE BRUEGHEL BRAND
ORIGINAL LANGUAGE,
EXPORTABLE AND RECOGNIZABLE**



**COLLECTING AND “FASHIONABLE”
PAINTING:
A STYLE PRIZED BY MAJOR EUROPEAN
COURTS.**



**THE BIRTH OF GENRE PAINTING:
ARTISTIC SPECIALIZATION IN
LANDSCAPES AND SCENES OF
EVERYDAY LIFE.**

THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026



Concept by **Bernard Aikema**

Curated by **Carlotta Striolo** and **Dolores Delgado** –
Museo Nacional Thyssen-Bornemisza

Following the ideal line of the exhibition *Bosch and Another Renaissance*, **24 ORE Cultura** and **Palazzo Reale** present, **for the first time in Italy**, a major exhibition dedicated to the illustrious Brueghel dynasty.

From the inventions of **Pieter Brueghel the Elder**, through the works of his sons — **Pieter the Younger**, tireless continuer of the workshop, and **Jan the Elder**, an established artist at Europe's most influential courts—the exhibition reconstructs the creative forge that became the “**Brueghel brand**”, a force that shaped European artistic production and whose value we still recognize today.



THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026



Over three generations, the **Brueghel workshop** evolved into a true **family enterprise**, capable of codifying a **recognizable and highly desirable style** far beyond the Flemish borders.

The “**Brueghel brand**” spread **throughout Europe**, **winning over courts, collectors and patrons** who saw in these images a **unique balance of narrative and wonder**.

This combination of invention, recognizability and replicability turned the Brueghel signature into an ***ante litteram* trademark** — an **influential visual identity** shaping the taste of the time and leaving a **lasting imprint** on European figurative culture.



THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026



The masterpieces on display are based on innovative representations of **rural scenes, seascapes, and battles**, as well as **the first still lifes** properly understood in their various forms, introduced by Pieter the Elder, inventor of a **realistic visual language**, and his sons, who were able to capture and spread his legacy.

The fertile ground for these innovations was not only the cities of Antwerp, Prague and the Netherlands, but also the Mediterranean world, in a period of great economic, social and cultural ferment and development, including Italy.



THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026

24ORE
CULTURA



PALAZZO REALE

THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

PALAZZO REALE – FALL 2026





SPONSORING THE EXHIBITIONS

THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE, PALAZZO REALE

SPONSORING THE EXHIBITION

THE BRUEGHELS. THE ORIGINS OF GENRE PAINTING IN EUROPE

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